



*Three Poets in three distant ages born,
Greece, Italy, and England did adorn :
The First, in loftiness of thought surpass;
The Next, in majesty; in both the Last;
The force of Nature could no farther go:
To make a Third She joyn'd the former Two. Dryden.*

G. Vertue Sculp. 1747.

Milton, John

PARADISE LOST

London: Printed by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Brittain, 1669. First Edition.

Octavo; VG; bound in full morocco, spine paneled with gilt lettering; gilt text block; some wear and rubbing to binding; ffeep through page A³ mostly loose, still attached through two pieces of string to the binding; A⁴, a⁴, A-Z⁴, Aa⁴-Tt⁴, Vv²; small hole in middle of leaf Cc³, impacts text; a few leaves slightly stained.

Bookplate of Thomas Jefferson McKee. McKee, 1840-1899, was a well-known book collector and lawyer from New York whose collection was auctioned off in 1900. In the auction, this copy was item number 3091.

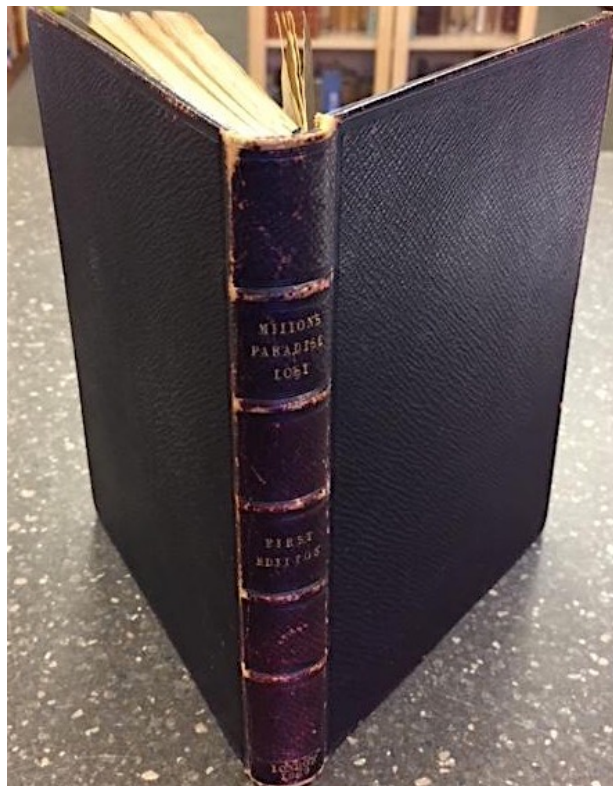
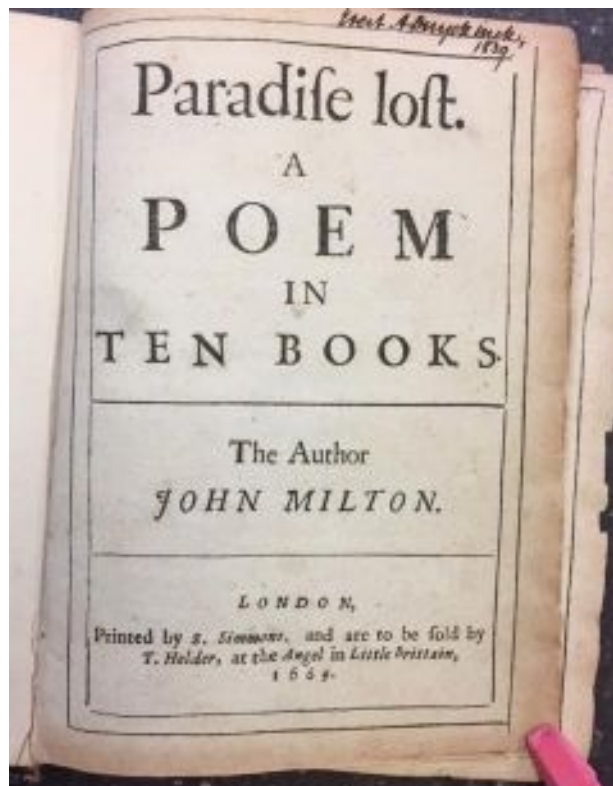
Autograph of Evert A. Duyckinck, 1839 on top blank margin of title. Evert Augustus Duyckinck, 1816-1878, was an American publisher and biographer. Among his work, he assisted Edgar Allan Poe in printing his Tales collection in 1845 and selected which stories to include. Duyckinck was also known to have lent Melville copies of his books, including a copy of the Decameron and a copy of Paradise Lost.

Has the stamp of 'Lenox Library-Duplicate' on verso of title. The Lenox Library was a library incorporated and endowed in 1870, became a part of the founding collection of the New York Public Library in 1895, and opened to the public in this capacity in 1911. Of its collection in 1894, 15,000 of the 83,331 were from the collection of Evert Augustus Duyckinck.

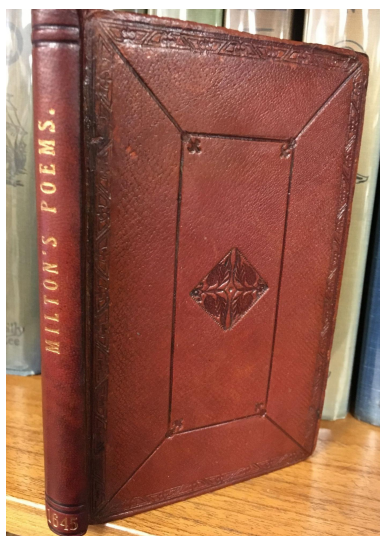
Simmons printed 1,200 first edition copies in 1667, and issued them over three years with varying title pages. The title pages have different years, with them reading 1667, 1668, or 1669. There is no known relationship between when a given copy of the text itself was printed, and the attached title page, making establishing priority difficult. [Wickenheiser 602]

This issue includes "Milton's synopsis of each book ("the Arguments" of Books 1-10), his defense of "the Verse," and a list of errata, adding sixteen pages of preliminary matter to the book. Simmons's note to the reader states that he had procured this explanation from Milton because readers of the poem had "stumbled" on first encountering it, asking "why the Poem Rimes not." Milton's strident defense of blank verse (unrhymed iambic pentameter) is printed in large type that fills two pages. His chosen meter, although no longer fashionable by 1667, was the dominant mode of Shakespeare's plays and is the closest to the natural rhythms of English speech. Samuel Johnson later commented sarcastically that, "finding blank verse easier than rhyme, [Milton] was desirous of persuading himself that it is better." [Morgan Library]

\$50,000.00



THE JOHN AND MELISSA GERAGHTY MILTON COLLECTION



Milton, John
POEMS OF MR. JOHN MILTON,
BOTH ENGLISH AND LATIN, COMPOSED AT SEVERAL TIMES

London: Printed by Ruth Raworth for Humphrey Moseley, 1645. First Edition.
 Octavo, 120 pages; VG; bound in full burgundy diced morocco, rebacked with closely matching spine with gilt lettering, new endpapers; bookplate of the Warrington Museum on front pastedown; small hole to page 43, 107, covers exactly one letter each; water damage to the entire interior, probably occurred before the most recent rebinding. The lower half along the gutter is largely free of water damage, but the rest faintly stained; top edge pages cut close, with the margin sometimes being removed in its entirety, and the page number cut in half.; title page shows more wear than other pages; Underlining or marginalia on pages 12, 13, 16, 17, 19, 20, 22, 23, 26, 27, 30, 37, 44, 48, 49, 50, 51, 57, Issue with "S." before "Pauls" in imprint, but no priority has been established. The printing has a deep debossed lettering. Lacking frontispiece and Latin poems. While it has the separate titlepage for Comus (a.k.a. A Mask), it is lacking the one for the Latin Poemata. This 1645 collection of Milton's poetry was the only poetry of his to see print until Paradise Lost appeared in 1667.

\$25,000.00

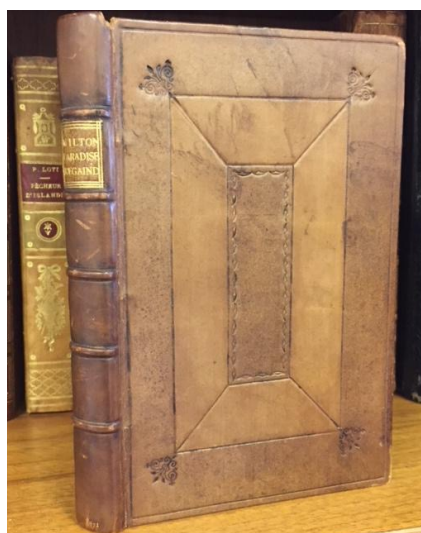
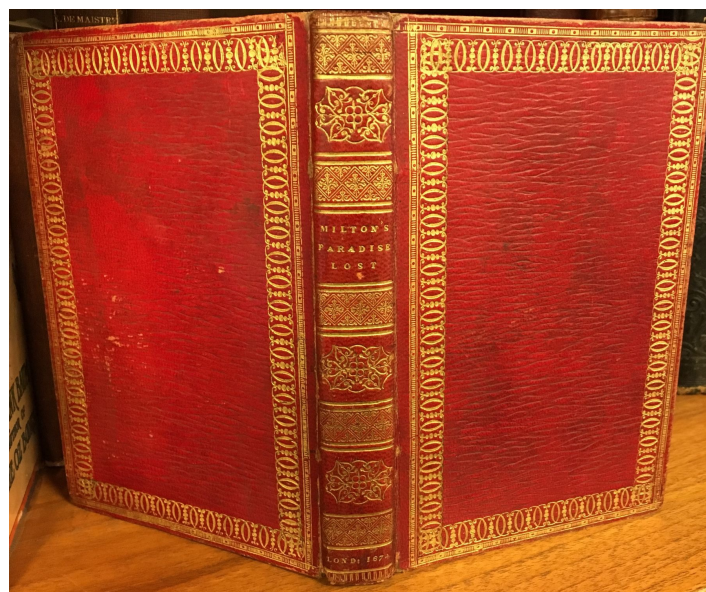
Milton, John; William Dolle [engraver]
PARADISE LOST

London: S. Simmons, 1674. Second Edition.
 12mo, [8], 333 pages; VG; bound in full maroon straight-grained morocco, spine with elaborate gilt tooling, gilt lettering; gilt text block; two different gilt rolls along borders; gilt roll on board edges, turn-ins; marbled endpapers; top edge pages cut close, with the margin sometimes being removed in its entirety, and part of the title and page number cut in half; second free endpaper has two small slivers of paper glued on, containing previous auction/bookseller descriptions of this volume; frontispiece portrait engraved by Dolle.

Small bookplate on front pastedown, with the seal of the Merrill family. Ffep has the Lalique Bookplate Emilie, designed especially for the American heiress Emilie Grigsby by Rene Lalique.

The first issue in which the Poem is divided into twelve books (in former issue it was in ten books only). Also for the first time appears Andrew Marvell's Commendatory Poem "On Paradise Lost."

\$20,000.00



Milton, John
PARADISE REGAIN'D.
A POEM IN IV BOOKS. TO WHICH IS ADDED SAMSON AGONISTES

London: Printed by J.M. for John Starkey, 1671. First Edition, Second Issue.
 Octavo, [4], 111, [1], 101 [3] pages; VG; bound in polished diced brown calf, paneled spine with gilt ruled label and gilt lettering; blind roll to board edges; mild shelfwear; M¹ has a small closed tear on the lower edge; complete collation with A², B-O⁸, P⁴, including rare N³ cancel leaf in Samson Agonistes, with fore edge wide and folded, license opposite title page (both with blank versos), Omissa followed by Errata and blank verso at rear; Second issue: With "loth" for "loah" on F². Complete with license leaf and errata.

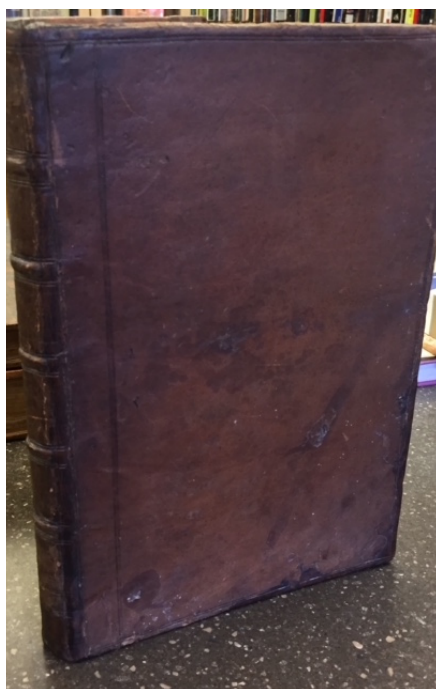
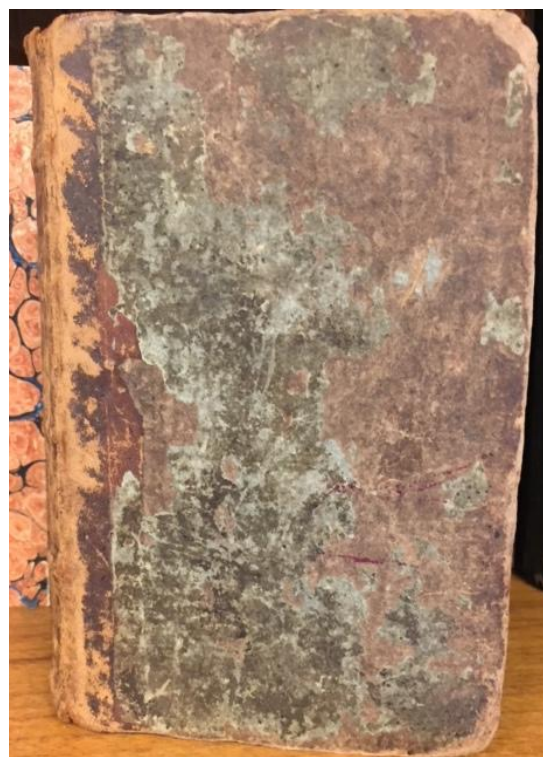
\$12,500.00

Milton, John

POEMS, &C. UPON SEVERAL OCCASIONS

London: Tho. Dring, 1673. Second Edition.

Octavo, [78], 165, [1], 117, [5] pages; VG; in contemporary binding, 1/4 bound in brown leather, paper boards; moderate wear to binding, including significant rubbing to boards, bumping to corners, chipping to head and tail of spine; browning as usual to pages; title page plus the following three pages show some tattering to the fore and lower edge, presumably from handling; leaf B¹ has a chip missing to the lower fore corner; two small closed tears to C⁴; upper fore corner of second title page for Latin poems has a small closed tear; mathematics in ink on s⁸ margin; lacking rear endpaper; A⁴, A-S⁸; with deep printing; In 1673, a year before his death, Milton issued a revised and expanded edition of the Poems.; Signature of John Wigan on leaf A², A², B⁸, H⁷ (twice); HJ initials on front pastedown, title page, A¹. **\$8,000.00**



Milton, John

PRO POPULO

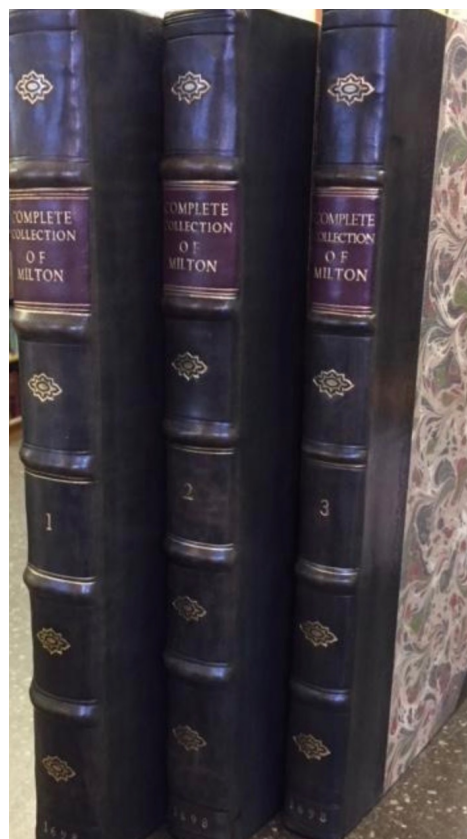
ANGLICANO DEFENSIO

Londini [London]: Typis Du-Gardianis, 1651. Second Edition, Revised. Quarto, 263 pages; VG; bound in contemporary brown calf, plain paneled spine, mild soiling and wear; bind double-rule to boards, remnants of a gilt roll to board edges; no pastedown was ever applied to interior; A², B-Z⁴ Aa-Ll⁴, [2] full blank leaves at end, complete; with errata leaf before title, woodcut armorial shields on title page, decorative head and tailpieces and decorated initial letters; no writing or marks of previous ownership; wide margins, approximately 2.25 cm on top edge, 4.5cm. on fore edge, 5cm on lower edge, with some minor variance. **\$7,500.00**

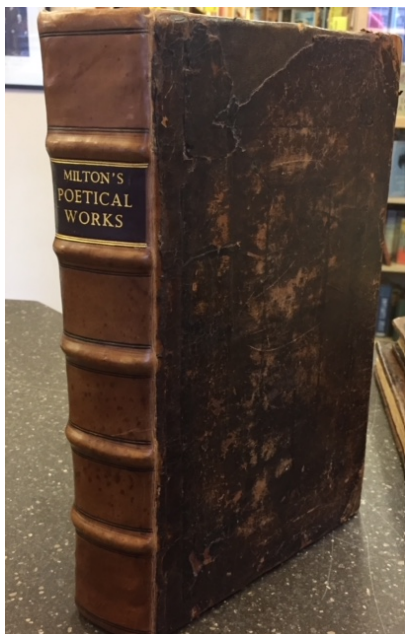
Milton, John

A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS OF JOHN MILTON, BOTH ENGLISH AND LATIN. WITH SOM PAPERS NEVER BEFORE PUBLISH'D [THREE VOLUMES]

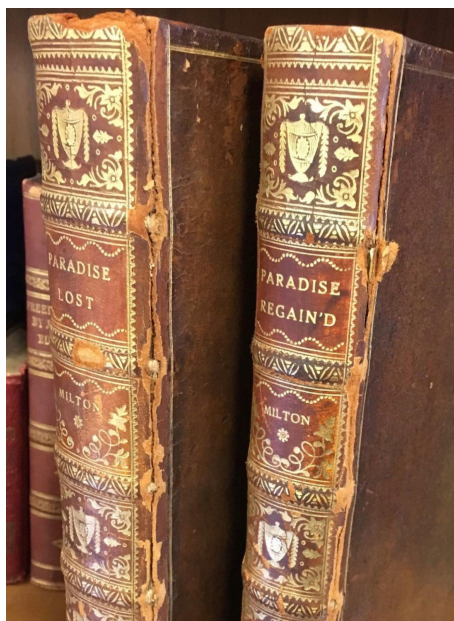
Amsterdam: 1698. First Edition Thus. Tall Quartos, 3 volumes; VG; bound in modern 3/4 dark green/brown calf, marbled boards; paneled spines with burgundy labels, gilt lettering, gilt tooling to all compartments; very mild wear; 442 pages, + 872 pages (continuous pagination with volume 1), 363 pages; Engraved frontispiece portrait of Faithorne, half-title on verso of portrait, general title page in red and black, volume 1; separate title pages for volumes 2 and three, each in black and white, variously dated 1694 to 1698, with title page of volume 3 reading "Joannis Miltoni Opera Omnia Latina...Amstelodami, Anno M.DC.XC.VIII,"; Wickenheiser 76, Wing M2087, Parker pages 1196-98, Coleridge 73, Kohler 519. **\$3,000.00**



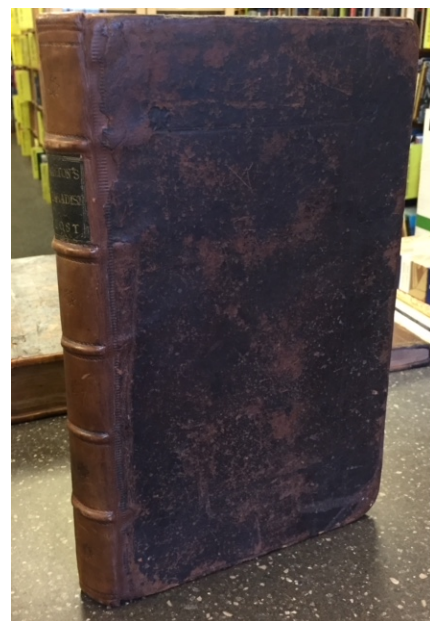
THE JOHN AND MELISSA GERAGHTY MILTON COLLECTION



Milton, John
THE POETICAL WORKS OF MR. JOHN MILTON. CONTAINING PARADISE LOST, [etc] . . . AND A TABLE NEVER BEFORE PRINTED
 London: Jacob Tonson, 1695.
 First Collected Edition. Quarto.
\$3,500.00



Milton, John; Newton, Thomas [text]
PARADISE LOST AND PARADISE REGAIN'D [TWO VOLUMES]
 Birmingham: Printed by John Baskerville for J. and R. Tonson, 1760.
 Third Baskerville Edition. Large Octavos.
\$1,300.00

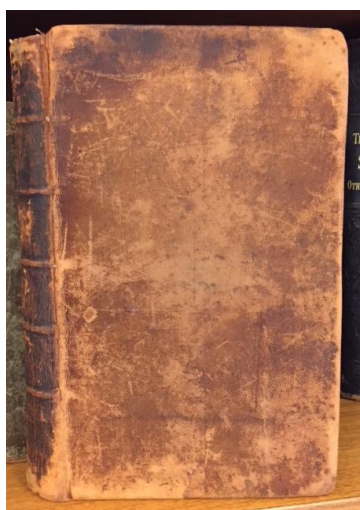


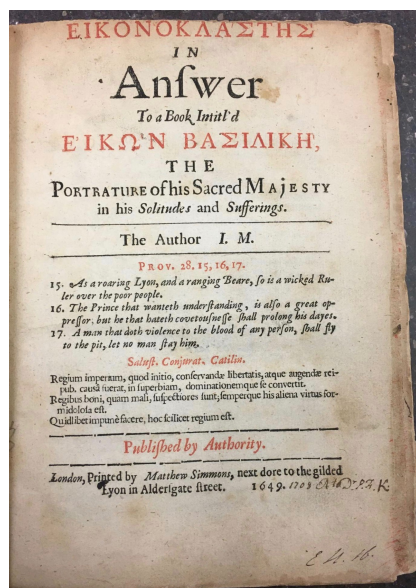
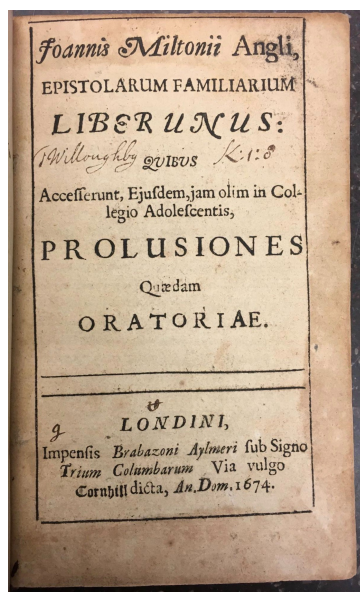
Milton, John
PARADISE LOST. A POEM IN TWELVE BOOKS
 London: Richard Bently, 1691. Fifth Edition, Adorn'd with Sculptures. Quarto, 336 pages; bound in contemporary brown leather boards, rebacked with newer spine. **\$3,000.00**

Milton, John; Newton, Thomas [life of Milton]; Norman, John [frontispiece]
PARADISE LOST. A POEM IN TWELVE BOOKS [VOLUME ONE ONLY]

Philadelphia: Robert Bell, 1777. First American Edition. Octavo, 15, 328 [2] pages; VG; bound in original binding, brown calf, paneled spine with no lettering; moderate wear to binding, including rubbing and bumping to boards, cracking to hinges, chipping to head of spine; binding sturdy, with no signs of repair; small water-stain to lower for corner, running from the ffp through page 145; collation: A-Z⁴, Aa-Uu⁴, complete; with a frontispiece portrait engraving of Milton by John Norman, "possibly the first portrait of Milton engraved on this continent" [Wickenheiser]; In the midst of the American Revolution, the Philadelphia printer Robert Bell ignored British copyright and published this two-volume edition of Milton's work. As such, this is the first American edition. Bell might best be known for his publication in 1776 of Thomas Paine's "Common Sense." He also put out the first American edition of Blackstone's "Commentaries" in 1772. Originally published in two volumes, the publisher put the first 11 books of Paradise Lost in volume 1, while binding the last book into the beginning of volume 2.; Ownership signature of Philip S Bunting on ffp and dedication page. Philip Syng Bunting (1763-1826) was the son of Samuel Bunting and Esther Bunting (Syng), who was the daughter of Philip Syng, Jr. and Elizabeth Syng. A prominent Philadelphian silversmith, Philip Syng was best known for having fashioned, in 1752, the inkstand used at the signing of the Declaration of Independence and the U.S. Constitution. The inkstand is only one of four physical objects that were present during the Constitutional Convention known to still exist. Syng as a good friend and close associate of Benjamin Franklin. He was part of Franklin's Junto, an important group of political and intellectual civic leaders. Syng a founder and officer of a number of early Philadelphia's cultural institutions, including the American Philosophical Society and the Pennsylvania Hospital, as well as being a founding trustee of the Academy and College of Philadelphia (now the University of Pennsylvania), serving from 1749 to 1773. Syng earned Franklin's praise as his "worthy and ingenious friend." The Morgan library calls this edition "Extremely Rare." Wickenheiser 740, Evans 15443, Not in Coleridge.

\$5,000.00



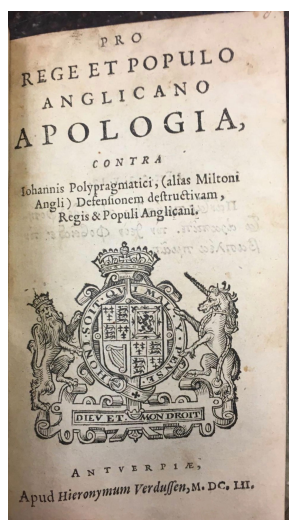


Milton, John
EIKONOKLASTES IN ANSWER TO A BOOK INTITL'D EIKON BASILIKE, THE PORTRATURE OF HIS SACRED MAJESTY IN HIS SOLITUDES AND SUFFERINGS.
 London: Printed by Matthew Simmons, 1649. First Edition.
 Octavo, 242 pages; VG; rebound in 1/4 in modern brown leather, marbled boards, no lettering on spine; B-Z⁴, Aa-Bb⁴, Cc-Ii⁴, Kk²; leaves Cc¹-Cc⁴ (pages 183-190) missing, and replaced with photocopied pages bound in; title page has a small amount of writing next to date; stamp on verso of title page; marginalia throughout; top margin of title page trimmed, top of last half of 'Eikonoklastes' barely impacted.
\$10,000.00

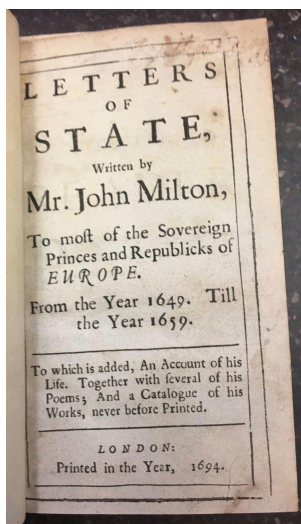
Milton, John; Smith, Thomas

EPISTOLARUM FAMILIARIUM LIBER UNUS [bound with] EPISTOLAE DUAE

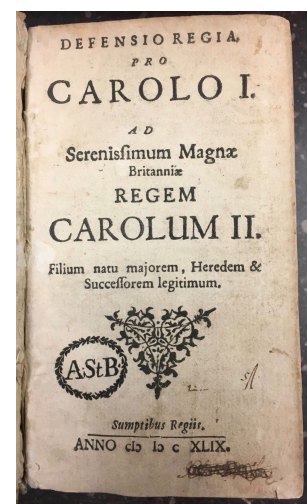
Londini [London]; Oxonii [Oxford]: Impensis Brabazoni Aylmeri sub Signo Trium Columbarum, 1674/1672. First Edition.
 Octavo, VG-; bound in early paneled brown calf, front hinge repaired; spine paneled with no lettering; single gilt roll to board edges; first two endpapers and front pastedown have pencil writing; Epistolarum Familiarium: 3-155 [156] + [2] pages bookseller's advertisements, collation: A²-A⁸, B-I⁸, K¹-K⁷, lacking A¹ and K⁸; F⁷ has a torn chip to lower fore corner; Epistolae Duae: 3-171 [172 blank] [173-182], Turkish and Arabic Index; collation: B²-B⁸, C-H⁸, I-P⁴, Q⁸; lacking A¹-A⁴, B¹, text supplied in contemporary manuscript hand on two blank leaves bound directly before B²; B²-C⁸ have some staining to lower and fore edge, text still legible.
\$13,000.00



Milton, John
PRO REGE ET POPULO ANGLICANO APOLOGIA
 Antuerpiae [Antwerp]: Apud Hieronymum Verdussen, 1652. 12mo, 175 pages.
\$3,000.00

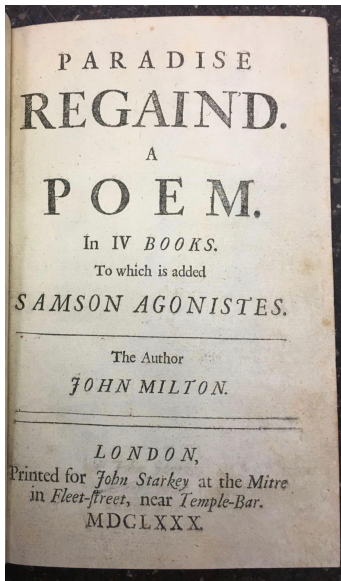


Milton, John
LETTERS OF STATE
 London: 1694. First Edition. 12mo, 336 pages.
\$1,300.00

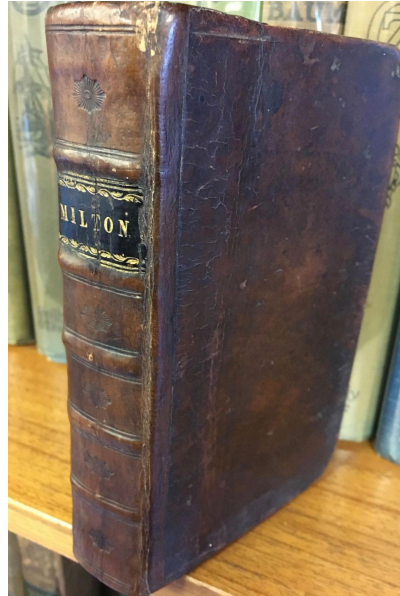


Milton, John
DEFENSIO REGIA PRO CAROLO I. [bound together with] PRO POPULO ANGLICANO DEFENSIO
 Londini [London]: Typis Du-Gardianis, 1649/1652. 12mo, 468, 278 pages, [12].
\$1,000.00

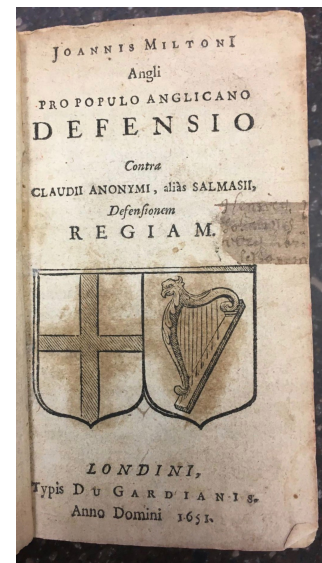
THE JOHN AND MELISSA GERAGHTY MILTON COLLECTION



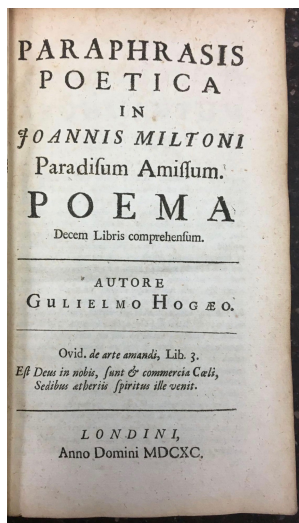
Milton, John
PARADISE REGAIN'D.
A POEM IN IV BOOKS
 London: Printed for John Starkey,
 1680. Second Edition. 132 pages.
\$3,500.00



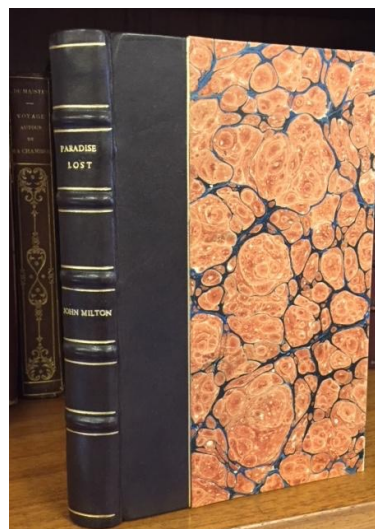
Milton, John
PARADISE LOST [bound with]
PARADISE REGAIN'D
 Dublin: George Grierson, 1724.
 Eleventh Edition, Seventh Edition
 (First Irish Editions) small Octavo.
\$2,500.00



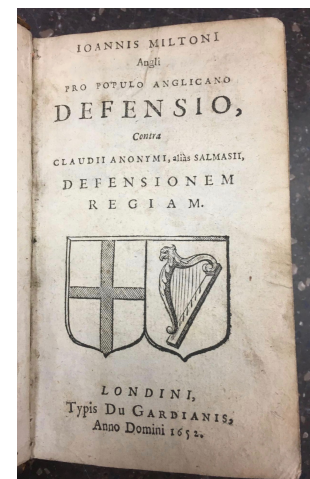
Milton, John
PRO POPULO
ANGLICANO DEFENSIO
 Londini [London]: Typis Du-
 Gardianis, 1651. 32mo, 332 pages.
 Ninth Edition. **\$1,200.00**



Milton, John;
Hog, William [Hogaeo, Guielmo]
PARAPHRASIS POETICA IN
TRIA JOHANNIS MILTONI, VIRI
CLARISSIMI, POEMATA
[POETICAL WORKS]
 Londini [London]: Johannis Darby,
 1690. First Edition. **\$4,000.00**

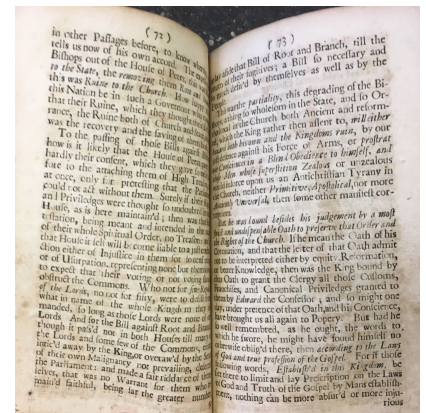
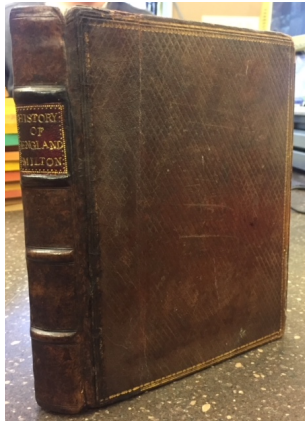


Milton, John
PARADISE LOST.
A POEM IN TWELVE BOOKS
 London: S. Simmons, 1678.
 Third Edition. Octavo, 331 pages.
 Newly rebound. **\$3,000.00**



Milton, John
SAMMELBAND OF PRO
POPULO ANGLICANO
DEFENSIO [bound with]
DEFENSIO SECUNDA PRO
POPULO ANGLICANO
 [bound with] **ALEXANDRI MORI**
ECCLIASIASTAE & SACRARUM
LITTERARUM PROSESSORIS
FIDES PUBLICA
 London; Hagae-Comitum:
 Typis Du-Gardianis; Ex Typographia
 Adriani Ulacq, 1652/1654. **\$1,000.00**

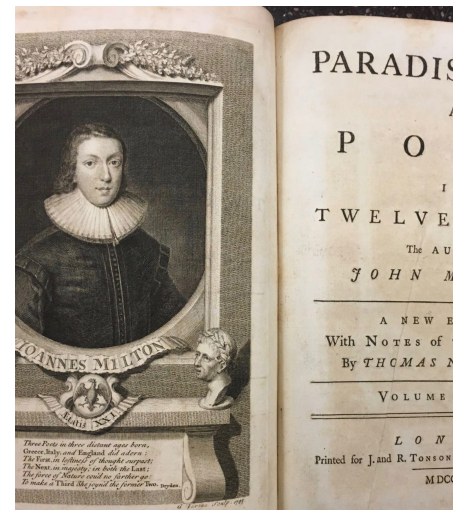
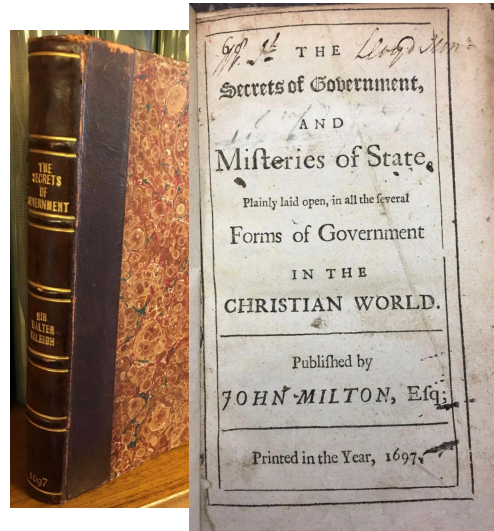
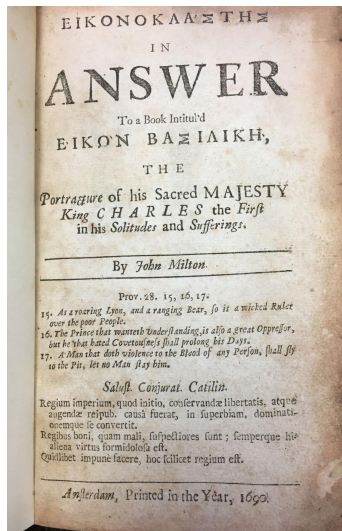
THE JOHN AND MELISSA GERAGHTY MILTON COLLECTION



Milton, John

THE HISTORY OF BRITAIN, THAT PART ESPECIALLY NOW CALLED ENGLAND. FROM THE FIRST TRADITIONAL BEGINNING, CONTINUED TO THE NORMAN CONQUEST. COLLECTED OUT OF THE ANCIENTEST AND BEST AUTHORS THEREOF

London: Printed by J. M. for Spencer Hickman, 1671. First Edition, Second Printing. Stamp on verso of title page for Lord Chief Baron Smythe [1705-1778].
\$2,500.00



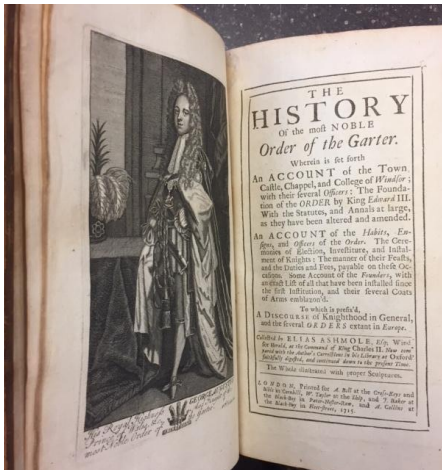
Milton, John

EIKONOKLASTES IN ANSWER TO A BOOK INTITUL'D EIKON BASILIKH, THE PORTRAITURE OF HIS SACRED MAJESTY KING CHARLES THE FIRST IN HIS SOLITUDES AND SUFFERINGS.
Amsterdam: 1690. Third Edition.
Octavo, [12], 207, [1] pages; rebound in modern full brown calf, paneled spine with gilt bands, 2 burgundy labels and gilt lettering; housed in a custom modern burgundy clamshell case, gilt lettering to spine.
\$1,000.00

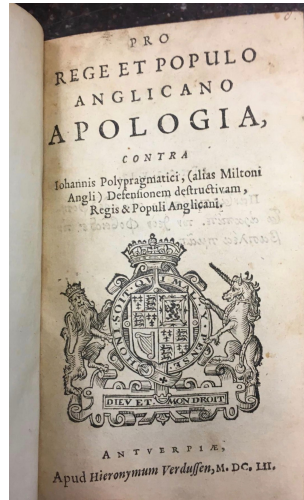
Raleigh, Walter, Sir; Milton, John
THE SECRETS OF GOVERNMENT AND MISTERRIES OF STATE, PLAINLY LAID OPEN, IN ALL THE SEVERAL FORMS OF GOVERNMENT IN THE CHRISTIAN WORLD
London: John Milton, 1697. Reissue.
Octavo, [12] 238 pages; 3/4 bound in brown calf, paneled spine with gilt bands and gilt lettering; with a single small stamp on verso of title page for the Selbourne Library.
\$1,200.00

Milton, John;
Newton, Thomas [text]
PARADISE LOST.
A POEM IN TWELVE BOOKS
London: J. and R. Tonson and S. Draper, 1749. First Newton Edition, First Variorum Edition. 2 Quartos.
\$1,500.00

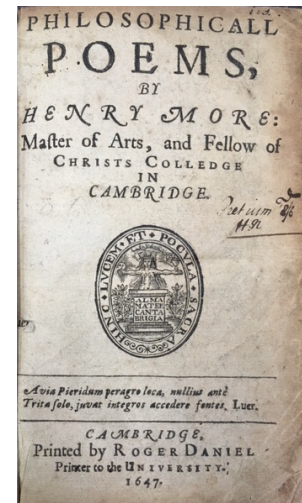
MORE FROM THE JOHN AND MELISSA GERAGHTY COLLECTION



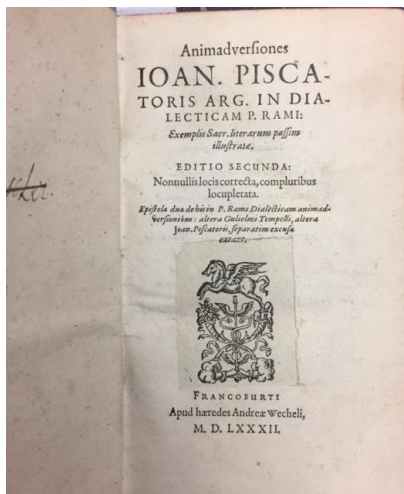
Ashmole, Elias
THE HISTORY OF THE MOST NOBLE ORDER OF THE GARTER
 London: Printed for A. Bell, W. Taylor, J. Baker, A. Collins, 1715. Octavo.
 565 pages. **\$1,500.00**



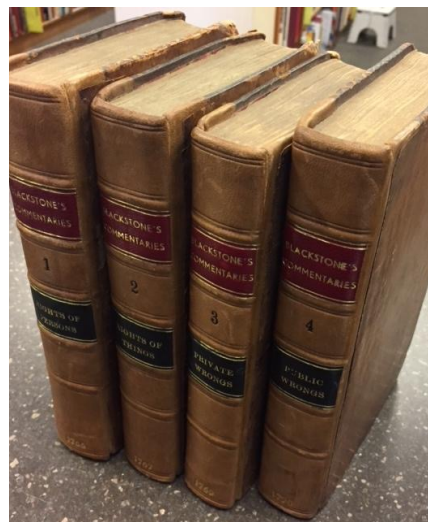
Reynolds, John
PRO REGE ET POPULO ANGLICANO APOLOGIA
 Antuerpiae [Antwerp]: Apud Hieronymum Verdussen, 1652.
 12mo, 175 pages. **\$3,000.00**



More, Henry
PHILOSOPHICALL POEMS
 Cambridge: Printed by Roger Daniel, Printer to the University, 1647. First Edition, First Issue. 12mo., 436 pages; by one of the most famous of the Cambridge Platonists. **\$2,500.00**



Ramus, Petrus (1515-1572); others
SAMMELBAND OF 16TH CENTURY RAMUS TEXTS ON DIALECTIC
 Francofurti: Andrea Wecheli, 1580-1585. Various Editions.
\$3,000.00

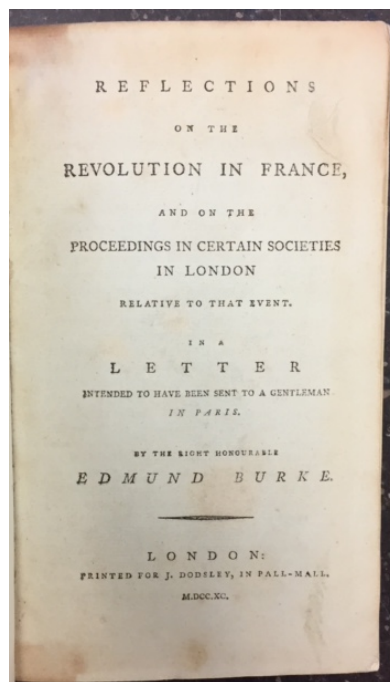


Blackstone, William
COMMENTARIES ON THE LAWS OF ENGLAND [FOUR VOLUMES]
 Dublin: Printed for John Exshaw, etc. 1766-1770. First Dublin Edition.
\$2,000.00



Sylvester, Josuah [translator]; Du Bartas, Guillaume de Salluste
DU BARTAS: HIS DEVINE WEEKES AND WORKES
 London: Humfrey Lournes, 1605. First Edition. Octavo. **\$3,500.00**

MORE FROM THE JOHN AND MELISSA GERAGHTY COLLECTION

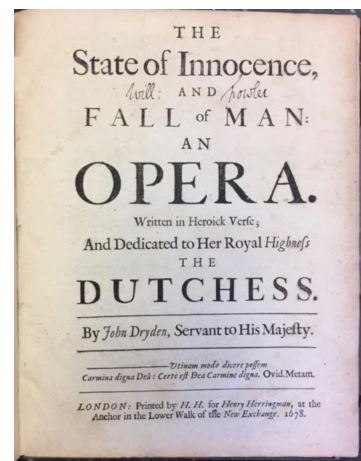


Burke, Edmund
REFLECTIONS ON THE
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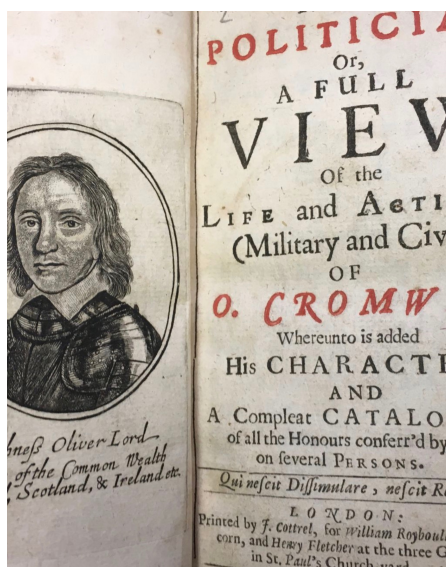
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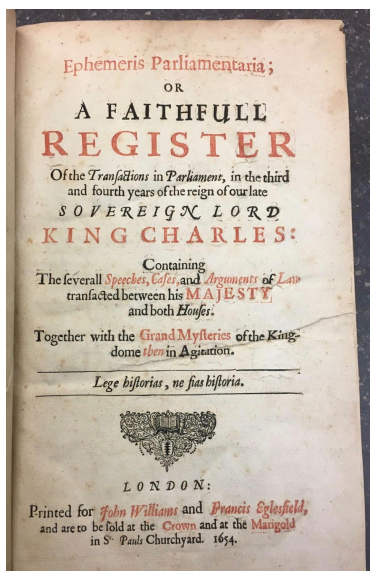
London: J. Dodsley, 1890 and 1891.
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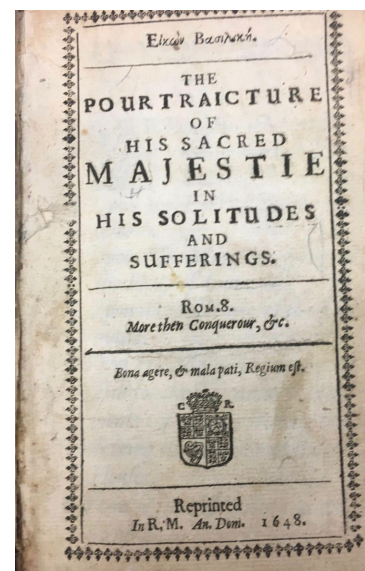
Dryden, John
THE STATE OF INNOCENCE,
AND FALL OF MAN:
AN OPERA. WRITTEN IN
HEROICK VERSE
 London: Printed by H.H. for
 Henry Herringman, 1678. Second
 Edition. Square Octavo.
\$5,500.00



Fletcher, Henry
THE PERFECT POLITICIAN: OR,
A FULL VIEW OF THE LIFE AND
ACTIONS (MILITARY AND
CIVIL) OF O. CROMWEL.
 London: William Roybould, 1660.
 First Edition. 12mo, 359 pages.
\$4,500.00

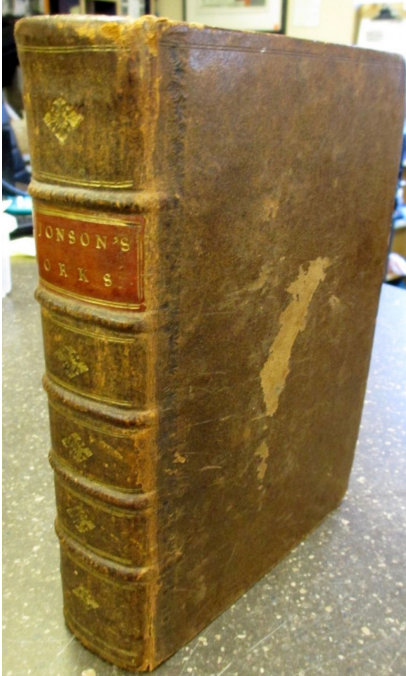


England and Wales, Parliament;
Fuller, Thomas
EPHEMERIS PARLIAMENTARIA;
OR A FAITHFULL REGISTER
OF THE TRANSACTIONS IN
PARLIAMENT.
 London: John Williams and Francis
 Eglesfield, 1654. Large Octavo,
 269 pages. **\$1,500.00**



King Charles I of England;
Marshall, William [frontispiece]
EIKON BASILIKE. THE
POURTRAICTURE OF HIS
SACRED MAJESTIE IN HIS
SOLITUDES AND SUFFERINGS.
 1648/1649. Early Issue. Octavo,
 268, 1-10, 149-324 pages.
\$1,500.00

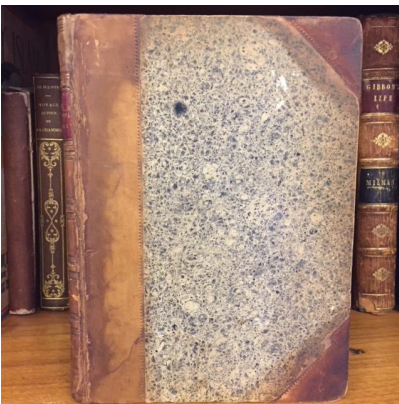
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THE WORKES OF BENJAMIN JONSON

London: William Stansby, 1616. First Folio Edition. The folio collections of Ben Jonson's works published in the seventeenth century were crucial developments in English literature and English Renaissance drama, establishing precedent for notable publications such as the First Folio of Shakespeare's plays in 1623.

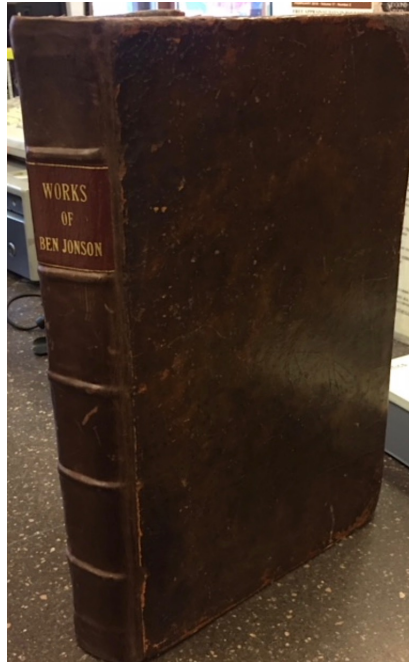
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Gil, Alexander [the Elder], [Also Spelled Gil] LOGONOMIA ANGLICA. QUA GENTIS SERMO FACILIUS ADDISCITUR

Londini [London]: Iohannes Beale [John Beale], 1621. Second Edition.

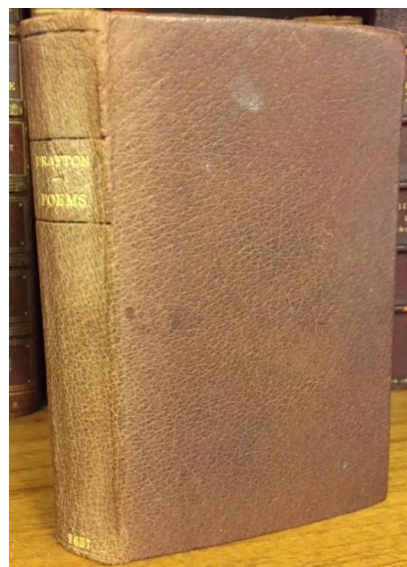
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Jonson, Ben

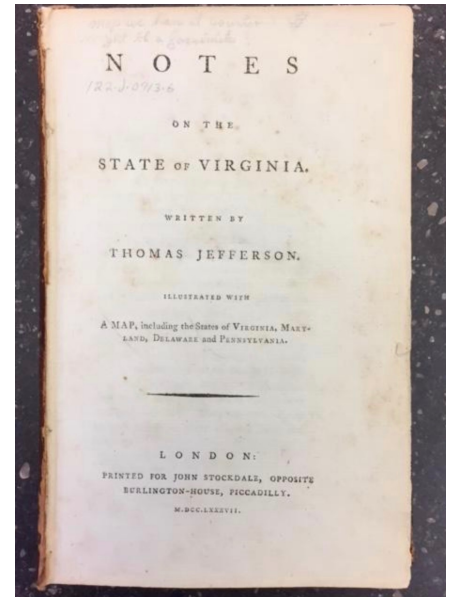
THE WORKS OF BEN JONSON, which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called The New Inn. With additions never before published.

London: printed by Thomas Hodgkin, 1692. Folio. **\$2,000.00**



Drayton, Michael POEMS: ENGLANDS HEROICALL EPISTLES . . . [etc]

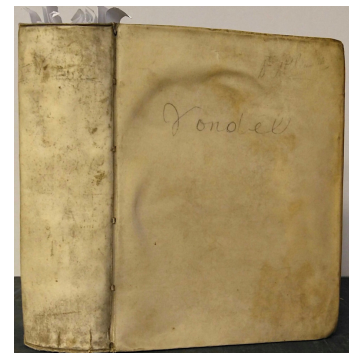
London: Printed for John Smethwicke, 1637. 16mo., 487 pages. **\$2,500.00**



Jefferson, Thomas NOTES ON THE STATE OF VIRGINIA

London: John Stockdale, 1787. First English Edition. Octavo. Leather binding with gilt lettering; Front board replaced; Professionally repaired; Lacking map; Fold-out table of Native American tribes intact; pages toned.

\$7,500.00



van den Vondel, Joost VONDEL'S DRAMATIC WORKS: A COLLECTION OF 15 WORKS

Amsterdam: Abraham de Wees, 1639-1667. Thick octavo bound in vellum. **\$4,500.00**

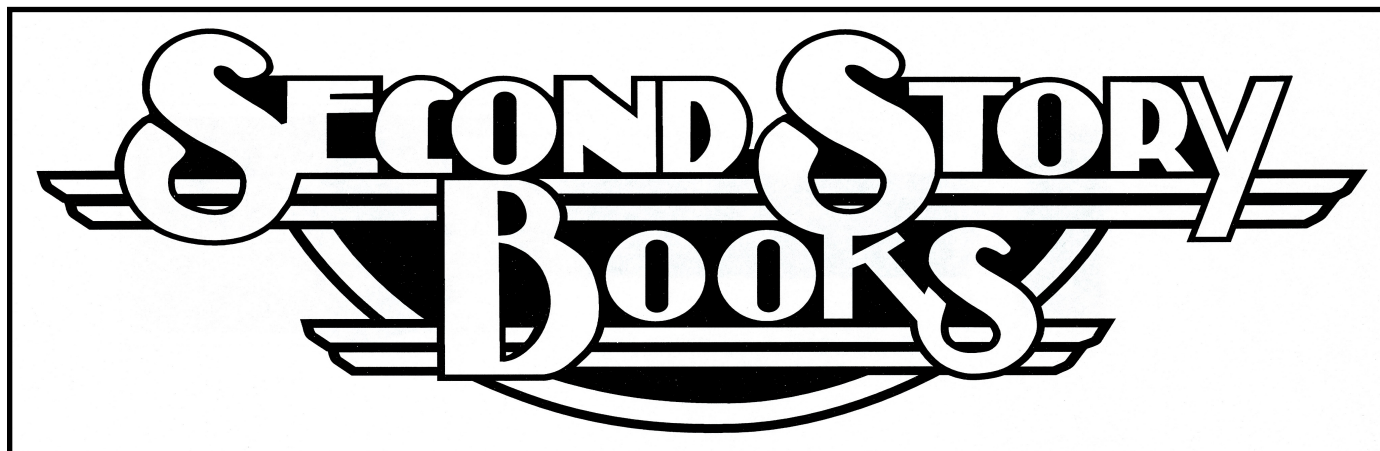
Pike, Albert PROSE SKETCHES AND POEMS, WRITTEN IN THE WESTERN COUNTRY

Boston: Light & Horton, 1834. First Edition **\$3,500.00**

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